

Watch The Distance Shrink

(on the incredible shrinking planet)

by Peter Kienle

2445

Intro

Rock Ballad ♩ = 70

A

vamp till cue

Intro: 7/4 time, 8 measures. Treble clef. Chords: E, D7 #11. Bass clef: quarter notes G2, A2, B2, C3. A double bar line with repeat dots follows. Section A: 4/4 time, 8 measures. Treble clef: quarter notes D#4, E4, F#4, G4. Chords: Em/D, Dm11, Em/D. Bass clef: quarter notes G2, A2, B2, C3. A 'cue only' label with a note in parentheses is above the second measure of the first system.

Section A: 4/4 time, 8 measures. Treble clef: quarter notes G4, A4, B4, C5. Chords: Dm11, Em/D, Dm11, Em/D. Bass clef: quarter notes G2, A2, B2, C3.

B

Section B: 4/4 time, 8 measures. Treble clef: half notes D4, E4, F#4, G4. Chords: Dm11, EbΔ #11, EbΔ #11. Bass clef: quarter notes G2, A2, B2, C3. A slur covers the first two measures of the first system.

Watch The Distance Shrink (2)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a half note, a quarter note, and a triplet of eighth notes. The middle staff is in treble clef and contains two measures of chords, each marked with the chord symbol $E\flat\Delta\#11$. The bottom staff is in bass clef and contains a continuous bass line of eighth notes.

The second system of musical notation consists of three staves. Above the first staff is a box containing the letter 'C'. The top staff is in treble clef and features a melodic line with a half note and a quarter note. The middle staff is in treble clef and contains two measures of chords, each marked with the chord symbol $F\#\text{m}11$. The bottom staff is in bass clef and contains a continuous bass line of eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The middle staff is in treble clef and contains two measures of chords, each marked with the chord symbol $G\text{m}9$. The bottom staff is in bass clef and contains a continuous bass line of eighth notes.

Watch The Distance Shrink (3)

D

Section D, measures 1-3. The score is in 4/4 time. Measure 1: Treble clef has a half note G4 and a half note Bb4. Bass clef has a half note Bb2 and a half note G2. Chords: Cm⁶/Bb and G#7. Measure 2: Treble clef has a dotted half note A4. Bass clef has a half note A2 and a half note G2. Chord: AΔ13#11. Measure 3: Treble clef has a triplet of eighth notes (A4, B4, C5). Bass clef has a half note A2 and a half note G2. Chord: AΔ13#11/G#.

Section D, measures 4-7. The score is in 4/4 time. Measure 4: Treble clef has a dotted half note Bb4. Bass clef has a half note Bb2 and a half note G2. Chord: BbΔ#11. Measure 5: Treble clef has a dotted half note B4. Bass clef has a half note Bb2 and a half note G2. Chords: Bm11 and Bm11/A. Measure 6: Treble clef has a dotted half note F#4. Bass clef has a half note Bb2 and a half note G2. Chord: F7#11. Measure 7: Treble clef has a dotted half note G4. Bass clef has a half note Bb2 and a half note G2. Chords: G/Eb and F/Eb. The section ends with a double bar line.

E

Section E, measures 1-3. The score is in 7/4 time. Measure 1: Treble clef has a whole note E4. Bass clef has a half note Bb2 and a half note G2. Chords: E and D7#11. Measure 2: Treble clef has a whole note E4. Bass clef has a half note Bb2 and a half note G2. Chords: E and D7#11. Measure 3: Treble clef has a dotted half note E4. Bass clef has a half note Bb2 and a half note G2. Chords: E and D7#11.

Watch The Distance Shrink (4)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a series of chords. Above the first two measures are the labels 'C/B' and 'Bm♭6'. Above the next two measures are 'C/B' and 'Bm♭6'. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A 'basso continuo' symbol is present at the end of the first measure.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a series of chords. Above the first two measures are the labels 'EbΔ#11' and 'Cm⁶₉'. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a series of chords. Above the first two measures are the labels 'A/G#' and 'G#m♭6'. Above the next two measures are 'C/B' and 'F7#11'. Above the final two measures are 'G/E♭' and 'F/E♭'. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.